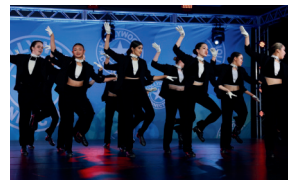


*Join our award winning nationally-ranked competition team!*



# 2024-2025 Production Company **AUDITIONS** March 9-10, 2024



*Ages 5 - 17 are welcome to audition! Ask our office for an application.*

[danceacademyusa.com](http://danceacademyusa.com) | 408-257-3211 | [daupc@danceacademyusa.com](mailto:daupc@danceacademyusa.com)



## **DAU Production Company (DAUPC) 2024 - 2025**

### ***Competition Info & Audition Packet***

Dance Academy USA Production Company (DAUPC) is a nationally-ranked competition team consisting of talented, hard-working, and enthusiastic dancers ages 5-18. Participation on this team is an amazing opportunity and a great privilege. We strive to give our students the most professional competition experience, and we are very proud of all our wonderful DAUPC students, parents, and teachers.

PC Directors: Gabby Bruno & Tami Burton

PC Program Manager: Crystal Bowers

PC Staff: Ember Hopkins, Katie Sullivan, Namaad Jackson

**Thank you for your interest in DAUPC and we hope to see you at auditions!  
We are all looking forward to another successful dance season.**

### **To register for DAUPC Auditions:**

- Please read through this packet thoroughly
- Complete both pages of the application form
- Submit required application fee



## DAUPC PHILOSOPHY & COMMITMENT

**Philosophy |** The goal of this DAU program is to offer advanced training through a competitive performance environment. DAUPC was created for those highly-dedicated students who wish to broaden their knowledge of dance while building self-esteem through hard work, discipline, and teamwork. Our DAUPC members have pursued impressive collegiate and professional careers (both dance and non-dance related). The confidence, poise, self-discipline, and friendships that dancers develop in DAUPC contribute to lifelong success.

**Commitment |** Being part of DAUPC involves a high level of commitment and dedication. This requires time outside of weekly technique and competition classes. **Students must view DAUPC as their highest priority extracurricular activity.** Any event that is termed "required" or "mandatory" is just that.

An absence for a mandatory PC event listed on the PC Calendar needs to be reported immediately with plenty of notice before the event. Last minute notice/absences (two weeks or less prior to the event) with the exception of legitimate illness, injuries, and emergencies, will result in being staged out in the next competition. In addition, you will be charged \$100 for re-staging fees due to the inconvenience and extra work caused to the rest of the team and teachers.

## PC 2024-25 CALENDAR

The PC Calendar of mandatory dates will be available in early Fall 2024. All members (except Rookies) attend five mandatory competitive weekends, as well as numerous other DAUPC weekend events and activities, such as the PC Boot Camp, Professional Photoshoot, Group Picture Weekend, Team Parties, etc.

Rookies have a condensed schedule and attend two weekend competitions (one convention/competition and one competition-only event).

A PC 24-25 Google Calendar will be available for online/mobile use shortly after the official PC 24-25 Calendar is released.

**Please save all your events and choreography dates in your calendars ASAP!**

**National Competition |** The 24-25 season will NOT be a Nationals year, as we participate as a studio biennially (every other year) and this will be an off-year. There are no additional Nationals fees or need to plan for travel for studio nationals this season.

## PC CHOREOGRAPHY

Mandatory choreography sessions for PC teams take place outside of regular class time.

**PLEASE NOTE:** Mandatory PC Choreography this season will start the week of **August 5 - 11, 2024**, so please reserve that week for choreography!

Generally, teams will be assigned sessions during weekends of August, September, and/or early October. Choreography is set and based on the availability of the choreographers - there may be last minute changes we need to account for as a team if emergencies come up to reschedule a set session. Dancers who miss set choreography will be dismissed from the team, as choreography setting cannot be made up.

**Specific dates and times will be emailed to you as soon as they become available.**

**Dress Code for PC Dancers |** PC dancers are expected to present themselves neatly and professionally for all classes, auditions, rehearsals, and choreography. Please make sure you put effort into styling your hair appropriately, you have the appropriate dance shoes, and that you are leading by example by following the studio dress code for classes.

PC dancers must dress appropriately for each genre of dance they are training in - please have form-fitting clothing that is appropriate for dance. Baggy clothes should only be worn in Hip Hop classes/styles.

**For PC Choreography |** We ask that all dancers come dressed for their choreography sessions in all black, form-fitting clothing of their choice. This is done professionally in the real world and we want our dancers to do the same. Whether for a guest or a PC teacher, this clothing rule will apply.



## CLASS & TEAM REQUIREMENTS FOR PC DANCERS

Weekly rehearsal class plus the following team requirements. Each technique class may fulfill multiple requirements (e.g., one Ballet class fulfills both Jazz and Tap Team requirements).

***Please ask DAUPC Program Manager/Directors for questions on class requirements for teams. Final class selections are at the discretion of DAUPC Program Manager/Directors.***

<b>Rookie Jazz</b>	One technique class (Intro to Dance, Pre-Ballet, Pre-Jazz, Ballet/Jazz, Tap/Jazz, Jazz, Ballet)
<b>Rookie Tap</b>	One technique class (Intro to Dance, Tap/Jazz, Tap)

**Please Note:** Rookies doing both jazz and tap need to take a total of two technique classes, Tap/Jazz does not fulfill the requirement for both teams.

<b>Mini Jazz</b>	One Ballet class, one Jazz class, one Tap class
<b>Junior Jazz</b>	One Ballet class, one Jazz class, one technique class (Tap, Jazz, Ballet, Lyrical/Contemporary, Hip Hop, or Leaps & Turns)
<b>Teen - Senior Jazz</b>	One Ballet class, one Jazz class, PC Master Class
<b>Show Jazz</b>	Must be accepted to an age-appropriate PC Jazz Team (Mini - Senior) and complete all PC Jazz Team requirements
<b>Tap Teams</b>	One Tap class, one Jazz class, and one technique class (Tap, Jazz, Ballet, Lyrical/Contemporary, Hip Hop, Leaps & Turns, PC Master Class if applicable)
<b>Lyrical/Contemporary Teams</b>	Must be accepted to an age-appropriate PC Jazz Team (Mini - Senior) and complete all PC Jazz Team requirements, <u>plus</u> one Lyrical/Contemporary class.
<b>Hip Hop Teams</b>	One Hip Hop class and one technique class (Hip Hop, Breakdancing, Jazz, Tap, Ballet, Lyrical/Contemporary, Leaps & Turns, PC Master Class if applicable). K-Pop and Femme do not qualify for the one technique class.
<b>Small/Specialty Teams (Invite Only)</b>	In order to participate, dancers must also be a member of the Large Team and complete requirements for that genre.
<b>PC Solos (Invite Only)</b>	PC Solos are invite-only from PC Staff, unless approved through Senior asking-priviledges

**We encourage and highly recommend additional technique classes above and beyond the minimum requirements:**

Ballet, Pointe (teacher approval needed), Dancer Conditioning, Leaps and Turns, and additional classes in all genres of dance

**More training is super beneficial to expand and optimize your dance training and exposure!**

## PC TUITION, FEES & PAYMENT SCHEDULE

DAUPC tuition consists of three main fees: Annual Membership Fee, Base Fee, and Team Fee. This is in addition to your monthly class tuition. There are also additional incidental expenses associated with DAUPC and these will vary from team to team, and dancer to dancer.

**Annual Membership Fee** | The Company Membership Fee is \$150 per dancer and is non-refundable. It is due upon acceptance of DAUPC membership.

The Membership Fee contributes to the costs necessary to manage DAUPC including, but not limited to: convention and competition preparation and organization, choreography preparation, costume design/management, team development, special events, supplies, etc.

**Base Fee** | All dancers pay an annual Base Fee per student (includes Conventions and Boot Camp).

- **Rookie Dancer\***: \$450 (includes 1 convention)  
\*Rookie dancers are on our Rookie Jazz and/or Rookie Tap Teams (our youngest aged team)
- **All other Dancers**: \$1704 (includes 4 conventions)

**Team Fee** | Team fees are assessed for each Team in which you participate. Total costs for each routine include competition fees, choreography, costumes, props, etc. Any additional accessories, which may include shoes, tights, chokers, earrings, hairpieces, undergarments, make-up, embellishments, etc., must be purchased separately.

- **Rookie Team Fee**: \$712 (includes 2 competitions)
- **All other Team Fee**: \$1219 (includes 5 competitions)

### Other Expenses:

1. Regular Monthly Class Tuition determined by total number of classes taken.
2. DAUPC Gear: Approx. \$150-\$200 for all New Members - Returning PC Members may wear their current gear.
3. Annual PC Portrait Photoshoot: Approx. \$100, price dependent on the photographer.

### PC Payment Schedule:

1. The Membership Fee of \$150 is non-refundable and will be paid upon commitment to the team via signing the DAUPC contract.
2. Costs per Routine and the Base Fee may be paid in full by July 15, 2024 or through an 8-month payment plan (July 2024 - February 2025) via automatic withdrawal from your checking account or credit card. Note: 2.5% credit card processing fees do apply. Your account will be charged on the 15th of each of the 8 months.
3. Monthly class tuition will be paid on the 1st of the month as normal.

## DAUPC 24-25 AUDITIONS

**Etiquette and Expectations for PC Dancers** | As a dancer on DAUPC, we expect that our students hold themselves to the highest standard of excellent class behavior, on and off stage professionalism, and respect and gratitude for their studio and staff. PC dancers are to be the hardest working, easiest to work with, and most approachable dancers at their studio, taking a positive and seasoned representation out into competition/convention spaces, and further the stages we touch and people we get to meet through being on this awesome team! We really love our dancers and are so grateful to help cultivate and watch them all grow into not only incredible young artists, but outstanding young humans!

**All DAUPC members must re-audition every year!** Membership in DAUPC one year does not guarantee automatic placement into DAUPC for the next year. In addition to the dance portion of the audition, the dancer's prior year's attendance, classroom behavior, work ethic, and commitment level will be considered.

**\*\*All audition combinations will be taught in person, at the audition\*\***

Dancers will be taught choreography and asked to perform in front of the teachers/judges. They will be evaluated on technique and performance.

Check-In will be at the front office.

**Dance Academy USA  
19900 Stevens Creek Blvd., #300  
Cupertino, CA 95014**

Dancers will be able to stretch on their own in Studio F and will then audition the combos for our DAUPC judges at their allotted times in Studio D.

The audition schedule will be determined based upon the age and number of applicants received. The exact times and ages groups will be announced and emailed to all dancers the week of auditions.

**Dancers will audition at the age they will be on 1/1/2025.  
This will be their "competition age" for the 2025 Season.**

Please arrive 15 minutes before your scheduled audition to allow time for check-in and to warm up. Our first priority is to give each dancer sufficient time to be evaluated fairly; therefore, we thank you in advance for your patience should we run behind schedule.

**Audition Fee:** \$40 per dancer if paid by March 1st (\$50 after March 1st)

*The above information is a general overview of DAUPC commitments and requirements.*

*A full contract with specific requirements will be provided upon acceptance to a DAUPC Team.*

